

# Backstage Romance


from Moulin Rouge The Musical

**Largo** ♩ = 70

Argentino



Oh ay, oh ay. ya-ra ra




ay, ay. Ra - ra - ah-ah ah, Ro-ma, ro-ma ma. Ga - ga, oh-la-la.



Want your bad ro-mance. Ra - ra - ah-ah ah. Ro-ma, ro-ma ma. Ga - ga, oh-la la.

**rit.** . . . . . **Tango feel** ♩ = 90



Want your bad ro-mance. Quie-ro lo ma-lo, lo ma-lo de tí. Lo quie-ro to-do, te quie



ro pa-ra mí. Quie-ro tu a mor. A - mor, mor mor, mal-di to a mor. Oh



love, love, love. Quie-ro tu dra-ma, tu cuer-po to car. Quie-ro be-sar-te y ha



cer-te tem blar. Quie-ro tu a mor. Oh, love, love, love. I want your love. Oh,

Nini:

You know that I want you, and you know that I need you.

love, love, love.

I want it bad, your bad romance. Quiero tu odio y tu amor a la vez y escribir

Oh, Quiero tu odio y tu amor a la vez y escribir

los dos un mal que rer. Oh, Quiero tu amor y tu venganza a la vez y escribir

los dos un mal que rer. Oh, Quiero tu amor y tu venganza a la vez y escribir

los dos un mal que rer. Oh, oh, oh, oh, oh, oh, oh, oh.

los dos un mal que rer. Oh, oh, oh, oh, oh, oh, oh, oh.

Sopranos:  
 Caught in a bad ro mance.\_\_\_\_ Oh,\_\_\_\_\_ oh, oh, oh, oh, oh, oh, oh, oh.

Mezzos:  
 Oh,\_\_\_\_\_ oh, oh, oh, oh, oh, oh, oh, oh.

Chicos:  
 Caught in a bad ro mance.\_\_\_\_ Oh,\_\_\_\_\_ oh, oh, oh, oh, oh, oh, oh, oh.

Caught in a bad ro mance.\_\_\_\_ Ra - ra - ah-ah- ah, \_

Caught in a bad ro mance.\_\_\_\_ Ra - ra - ah-ah- ah, \_

Caught in a bad ro mance.\_\_\_\_ Five! Six! Se-ven! Eight! Ra - ra - ah-ah- ah, \_

Ro-ma, ro-ma ma. Ga - ga, oh-la-la.\_ Want your bad ro-mance. Quie-ro tu an gus-tia, que

Ro-ma, ro-ma ma. Ga - ga, oh-la-la.\_ Want your bad ro-mance. Quie-ro tu an gus-tia, que

Ro-ma, ro-ma ma. Ga - ga, oh-la-la.\_ Want your bad ro-mance. Quie-ro tu an gus-tia, que

llo-res por mí.\_ Quie-ro tu mie-do tu fú-ria y fre-ne-sí.\_ Quie-ro tu a mor.

llo-res por mí.\_ Quie-ro tu mie-do tu fú-ria y fre-ne-sí.\_ Quie-ro tu a mor.

llo-res por mí.\_ Quie-ro tu mie-do tu fú-ria y fre-ne-sí.\_ Quie-ro tu a mor.

love, love, love. I want your love. love, love, love. I want your love.

love, love, love. I want your love. love, love, love. I want your love.

love, love, love. I want your love. Tain - ted love,

love, love, love. I want your love. love, love, love. Yeah!\_

love, love, love. I want your love. love, love, love. Yeah!\_

— Oh,\_\_\_\_\_ tain - ted love, — oh. \_\_\_\_\_ Yeah!\_

Yeah!\_ Yeah!\_

Yeah!\_ Yeah!\_

Yeah!\_ Yeah!\_

This block contains three staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of two measures of rests, followed by two measures of a half note G4 and a quarter note A4 beamed together. This is followed by two more measures of rests. A double bar line appears after the second measure of the first half. The lyrics 'Yeah!\_' are written below each staff.

Too high, can't come down. Lo-sin' my head, spin-nin' round and round.

Too high, can't come down. Lo-sin' my head, spin-nin' round and round.

Too high, can't come down. Lo-sin' my head, spin-nin' round and round.

This block contains three staves of music. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a sequence of notes: a quarter rest, a quarter note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below each staff.

Do you feel me now? With the taste of your lips, I'm on a ride,

Do you feel me now? With the taste of your lips, I'm on a ride,

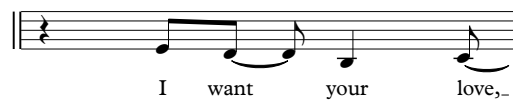
Do you feel me now? With the taste of your lips, I'm on a ride,

This block contains three staves of music. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below each staff.

you're to - xic, I'm slip-ping and with the taste of your poi - son pa - ra - dise, I'm ad -  
 you're to - xic, I'm slip-ping un - der. \_\_\_\_\_ pa - ra - dise, I'm ad -  
 you're to - xic, I'm slip-ping and with the taste of your poi - son pa - ra - dise, I'm ad -

dic - ted to you, don't you know that you're to - xic? Some of them want to use\_\_ you,  
 dic - ted to you, don't you know that you're to - xic? Some of them want to use\_\_ you,  
 dic - ted to you, don't you know that you're to - xic? Some of them want to use\_\_ you,

some of them want to be used\_\_ by you, some of them want to a - buse\_\_ you,  
 some of them want to be used\_\_ by you, some of them want to a - buse\_\_ you,  
 some of them want to be used\_\_ by you, some of them want to a - buse\_\_ you,



some of they want to be a - bused. I want your lo - vin' and I

some of they want to be a - bused. I want your lo - vin' and I

some of they want to be a - bused. I want your lo - vin' and I

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and i want your re- venge, I want your love, I don't wan-na be friends.

want your re- venge, you and me could write a bad ro mance,

want your re- venge, you and me could write a bad ro mance,

want your re- venge, you and me could write a bad ro mance, Oh, oh.

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Je veux ton a - mour et je veux ta re vanche, je veux ton a-mour

I want your love and all your lo-vers' re-venge. You and me could write a bad ro mance.

I want your love and all your lo-vers' re-venge. You and me could write a bad ro mance.

I want your love and all your lo-vers' re-venge. You and me could write a bad ro mance.

112

Want your bad ro - mance.

Oh, caught in a bad ro mance.

Oh, caught in a bad ro mance.

Oh, caught in a bad ro mance.

116

Caught in a bad ro - mance.

Oh, caught in a bad whoo! Ra-ra, ah ah ah

Oh, caught in a bad whoo! Ra-ra, ah ah ah

Oh, caught in a bad whoo! Ra-ra, ah ah ah

Ro-ma, ro-ma- ma, Ga-ga Oh-la-la, want your bad ro- mance.

Ro-ma, ro-ma- ma, Ga-ga Oh-la-la, want your bad ro- mance.

Ro-ma, ro-ma- ma, Ga-ga Oh-la-la, want your bad ro- mance.